Adjudication Form for NE-District II Mallet Auditions

			Total Score:
Name:		School:	
_	Please Print Legibly		

Are you also auditioning vocally? Circle: Yes / No

Note the use of a plus (+) or a minus (-) next to the subcategories to indicate areas of excellence or areas that need improvement.

CIRCLE THE POINTS RECEIVED IN EACH CATEGORY - PUT THE TOTAL FOR EACH SECTION IN THE APPROPRIATE BOX AT THE BOTTOM OF EACH SECTION AND IN THE TOTAL BOXES

SOLO

PITCH ACCURACY	This performance does	Wrong pitches	Most pitches are	Virtually all	All pitches are
accidentals	not demonstrate an	detract from the	correct, with only a	pitches are correct.	correct.
clarity	expression of musical	performance.	few spots of		
	notation.		inaccuracy.		
	1 - 2	3 - 4	5 – 6	7 – 8 - 9	10
RHYTHMIC	There are significant	There are several	Most rhythms are	Rhythms are	Rhythms are
ACCURACY	rhythm problems.	places in which the	correct, with only a	accurate and clear.	precise. Attacks and
subdivision		rhythms are unclear.	few spots of		releases are executed
dotted notes			inaccuracy.		exactly.
ties	1 - 2	3 - 4	5 – 6	7 - 8	
					9 - 10
TEMPO / TIME	Beat definition is not	Beat definition has	Beat definition has	Beat is clear.	Beat is clear and the
relationships	evident.	several problems.	few problems.		tempo is solid.
	1 - 2	3 - 4	5 – 6	7 - 8	9 - 10
TONE	Major problems hinder	Tonal concept is	Tone is clear, but	Tone is	Tone is well
mallet selection	musical expression.	underway, but needs	lacks maturity.	characteristic of the	developed.
stroking		further refinement.		instrument.	
	1 - 2	3 - 4	5-6	7 - 8	9 - 10
PERPERCE					
EXPRESSION	The performance does	Expression is	Performance is	Musical expression	
style	not express musical	inhibited, or too	expressive, but	is evident	expresses musical
style interpretation	1	inhibited, or too subtly conveyed to	expressive, but certain areas are still		
style	not express musical ideas effectively.	inhibited, or too subtly conveyed to the listener.	expressive, but	is evident throughout.	expresses musical intent of composer.
style interpretation dynamics	not express musical ideas effectively. 1 - 2	inhibited, or too subtly conveyed to the listener. 3 - 4	expressive, but certain areas are still lacking. 5 - 6	is evident throughout.	expresses musical intent of composer. 9 - 10
style interpretation dynamics ARTICULATION	not express musical ideas effectively. 1 - 2 The composer's intent	inhibited, or too subtly conveyed to the listener. 3 - 4 There are many	expressive, but certain areas are still lacking. 5-6 Articulation is	is evident throughout. 7 - 8 Articulation is well	expresses musical intent of composer. 9 - 10 Articulation
style interpretation dynamics ARTICULATION as marked	not express musical ideas effectively. 1 - 2 The composer's intent was not communicated	inhibited, or too subtly conveyed to the listener. 3 - 4 There are many places where	expressive, but certain areas are still lacking. 5 - 6	is evident throughout. 7 - 8 Articulation is well performed	expresses musical intent of composer. 9 - 10 Articulation enhances the
style interpretation dynamics ARTICULATION	not express musical ideas effectively. 1 - 2 The composer's intent	inhibited, or too subtly conveyed to the listener. 3 - 4 There are many	expressive, but certain areas are still lacking. 5-6 Articulation is	is evident throughout. 7 - 8 Articulation is well	expresses musical intent of composer. 9 - 10 Articulation
style interpretation dynamics ARTICULATION as marked	not express musical ideas effectively. 1 - 2 The composer's intent was not communicated well.	inhibited, or too subtly conveyed to the listener. 3 - 4 There are many places where articulation is an issue.	expressive, but certain areas are still lacking. 5 - 6 Articulation is mostly well executed.	is evident throughout. 7 - 8 Articulation is well performed throughout.	expresses musical intent of composer. 9 - 10 Articulation enhances the performance.
style interpretation dynamics ARTICULATION as marked technique	not express musical ideas effectively. 1 - 2 The composer's intent was not communicated well. 1 - 2	inhibited, or too subtly conveyed to the listener. 3 - 4 There are many places where articulation is an issue. 3 - 4	expressive, but certain areas are still lacking. 5 - 6 Articulation is mostly well executed. 5 - 6	is evident throughout. 7 - 8 Articulation is well performed throughout. 7 - 8	expresses musical intent of composer. 9 - 10 Articulation enhances the performance. 9 - 10
style interpretation dynamics ARTICULATION as marked technique FACILITY	not express musical ideas effectively. 1 - 2 The composer's intent was not communicated well. 1 - 2 Ability to control the	inhibited, or too subtly conveyed to the listener. 3 - 4 There are many places where articulation is an issue. 3 - 4 Several basic	expressive, but certain areas are still lacking. 5 - 6 Articulation is mostly well executed. 5 - 6 Good fundamental	is evident throughout. 7 - 8 Articulation is well performed throughout. 7 - 8 Student has	expresses musical intent of composer. 9 - 10 Articulation enhances the performance. 9 - 10 Student has achieved
style interpretation dynamics ARTICULATION as marked technique FACILITY hand position	not express musical ideas effectively. 1 - 2 The composer's intent was not communicated well. 1 - 2 Ability to control the instrument needs	inhibited, or too subtly conveyed to the listener. 3 - 4 There are many places where articulation is an issue. 3 - 4 Several basic components need	expressive, but certain areas are still lacking. 5 - 6 Articulation is mostly well executed. 5 - 6 Good fundamental approach. Performa	is evident throughout. 7 - 8 Articulation is well performed throughout. 7 - 8 Student has appropriate control	expresses musical intent of composer. 9 - 10 Articulation enhances the performance. 9 - 10 Student has achieved fluent control of the
styleinterpretation dynamics ARTICULATION as marked technique FACILITY hand position stick control	not express musical ideas effectively. 1 - 2 The composer's intent was not communicated well. 1 - 2 Ability to control the	inhibited, or too subtly conveyed to the listener. 3 - 4 There are many places where articulation is an issue. 3 - 4 Several basic components need attention for better	expressive, but certain areas are still lacking. 5-6 Articulation is mostly well executed. 5-6 Good fundamental approach. Performa nce lacks only	is evident throughout. 7 - 8 Articulation is well performed throughout. 7 - 8 Student has	expresses musical intent of composer. 9 - 10 Articulation enhances the performance. 9 - 10 Student has achieved
style interpretation dynamics ARTICULATION as marked technique FACILITY hand position	not express musical ideas effectively. 1 - 2 The composer's intent was not communicated well. 1 - 2 Ability to control the instrument needs significant work.	inhibited, or too subtly conveyed to the listener. 3 - 4 There are many places where articulation is an issue. 3 - 4 Several basic components need attention for better facility.	expressive, but certain areas are still lacking. 5-6 Articulation is mostly well executed. 5-6 Good fundamental approach. Performa nce lacks only fluency.	is evident throughout. 7 - 8 Articulation is well performed throughout. 7 - 8 Student has appropriate control of the instrument.	expresses musical intent of composer. 9 - 10 Articulation enhances the performance. 9 - 10 Student has achieved fluent control of the instrument.
style interpretation dynamics ARTICULATION as marked technique FACILITY hand position stick control posture posture	not express musical ideas effectively. 1 - 2 The composer's intent was not communicated well. 1 - 2 Ability to control the instrument needs	inhibited, or too subtly conveyed to the listener. 3 - 4 There are many places where articulation is an issue. 3 - 4 Several basic components need attention for better facility. 3 - 4	expressive, but certain areas are still lacking. 5-6 Articulation is mostly well executed. 5-6 Good fundamental approach. Performa nce lacks only fluency. 5-6	is evident throughout. 7 - 8 Articulation is well performed throughout. 7 - 8 Student has appropriate control	expresses musical intent of composer. 9 - 10 Articulation enhances the performance. 9 - 10 Student has achieved fluent control of the

SOLO	SCALES	SIGHTREADING	TOTAL	
(70 pts)	(30 pts)	(30 points)	(130 pts)	

SCALES

MAJOR SCALE #1	There are significant	There are	There are minor	The scale is played	The scale exceeds
	problems with pitches,	significant	problems with some	as per NE	the NE Handbook
	tempo, articulation and	problems with some	of the scale	Handbook	requirements.
	other components of the	of the scale	requirements.	requirements.	
	scale requirements.	requirements.			
	1 - 2		5 – 6 – 7		9 - 10
		3 - 4		8	
MAJOR SCALE #2	As above	As above	As above	As above	As above
	1 - 2	3 – 4	5 – 6 - 7	8	9 – 10
CHROMATIC	As above	As above	As above	As above	As above
SCALE	1 - 2	3 – 4	5 – 6 - 7	8	9 - 10
On					
Scale Performances (30 points out of a total of 130) SUBTOTAL:					

SIGHT READING

PITCH	The performance does	Wrong pitches detract	Most pitches are	Virtually all	All pitches are
ACCURACY	not demonstrate an	from the	correct, with only a few	pitches are	correct.
observed key	expression of musical	performance.	spots of inaccuracy.	correct.	
clarity	notation.				
	1 - 2		5 – 6		10
		3 - 4		7 – 8 - 9	
RHYTHMIC	There are significant	There are several	Most rhythms are	Rhythms are	Rhythms are
ACCURACY	rhythm problems.	places in which the	correct, with only a few	accurate.	precise. Attacks and
subdivision		rhythms are unclear.	spots of inaccuracy.		releases are executed
dotted notes					exactly.
ties	1 - 2	3 - 4	5 – 6	7 - 8	
					9 - 10
MUSICALITY	There is no noticeable	Some of the musical	There is a noticeable	All markings are	The performance
dynamics	expression in this	elements, beyond	effort to perform the	observed and	expresses profound
tempo	performance.	pitches and rhythms,	selection as written.	expressed through	comprehension of the
articulation		are evident.		performance.	composer's intent.
expression	1 - 2	3 - 4	5 – 6	7 - 8	9 - 10
Sightreading Performance (30 points out of a total of 130) SUBTOTAL:					

Significating Fertormance (50 points out of a total of 150)	SUBTUTAL:	
Comments:		_
Adjudicator Signature:		